CARMEL LIBRARY

The Carmel Pine Cone

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Subscription Price $2.00 a Year.

Volume XIX No. 37

September 15, 1933

Price 5 cents

WE DO OUR PART

World's Greatest Woman Conductor Comes to Carmel

By Hal Garrett

Antonio Brico, the only woman orchestral conductor of major caliber the world has yet produced, is spending a few days in Carmel as the guest of Margaret Sahlstrom Wright who was at one time her music teacher.

Miss Brico is a youngish woman, slender, dark eyes, black hair, striking features, a calm earnest manner, very modest about her own achievements but enthusiastic about Carmel. "I love it here, it's so restful—a delightful place for a musician—" she added, mentioning the names of friends she had spied in the audience at "Little Women" the night before, such as Merola, Chamberlain, and others.

Antonio Brico made her American debut in Hollywood Bowl in 1930, and since then has conducted many of our great symphonic bodies. She led an orchestra of two hundred in the Metropolitan Opera House, New York, and led twenty-eigbt performances, one each night, at the County Center Auditorium, White Plains, New York. Before coming to New York she conducted the famous Berlin Philharmonic, and other leading European bodies.

"How do the musicians respond to a woman conductor?" I asked.

"At first there was prejudice," admitted Miss Brico with feeling, "but if I could convince the men that I knew my business the prejudice disappeared at once."

Evidently Antonio Brico did convince them, for critics at home and abroad are a unit in acclaiming her one of the outstanding conductors of the present day. After resting a while in Carmel, Miss Brico returns to New York to play the Bach C Major three piano concerto with Gabrilowitz, Olin Downes and the New York Philharmonic Orchestra, for this woman conductor is also a concert pianist.

Miss Brico was born in Oakland, worked her way through the University of California, holds a diploma and a degree for post graduate work. For five years she was Karl Muck's only pupil, conducting the student orchestra of the Berlin Hochschule. Her training has been exceedingly thorough. "People often do not realize that conducting is much more than just beating time," said Miss Brico. "Three of my five years with Muck were devoted entirely to the technic of the baton."

Unlike many conductors, Antonio Brico leads with the score before her although she knows every note in the piece. "Unless you are Toscanini, it makes an orchestra nervous when you conduct without notes. A lapse of memory (and this occurs oftener than you would imagine) will throw the musicians into a near panic."

Miss Brico's first visit to Carmel was seven years ago when she accompanied the Princess Tsianinia in a song recital. At the famous Bayreuth Wagner festivals she was Muck's only assistant, and was an intimate friend of Frau Wagner and Sigfried.

BANK BURGLAR ALARM ROUSES TOWN AT 4 A.M.

With a clangor that brought local militia on the run, the gong of the Monterey County Trust and Savings Bank broke loose at four o'clock last Friday morning and went till it wore itself silent. Its fifteen minutes of uproar showed that bank burglars would have trouble on their hands in getting away with a local job, and now the electrical trouble shooters are seeing just what caused the false alarm.

JOHN BELL DIES FROM INJURIES AFTER WRECK

Suffering internal injuries in a highway crash a week ago, John H. Bell, 24 years of age, partner in the Carmel Dairy and resident here since boyhood, died Saturday night in the Carmel Hospital.

He was returning from Salinas late at night in a new delivery truck and was momentarily blinded by a fog at a river near Canfield. An instant later he crashed head-on into the abutment of Toro bridge with such force that the motor was thrown clear of its frame. Passing motorists carried him to Tut's Inn, and when he was found to be severely hurt they brought him to Carmel, where Drs. Gray and Hunter performed an emergency operation followed by transfusion.

He is survived by a widow, a child of three and relatives residing in Monterey. Funeral services were held Tuesday.

CITY FINANCES SHOW FAVORABLE BALANCE

A statement handed to the Council by City Clerk Saidee Van Brower at the last regular meeting showed that the city is in healthy financial condition.

General Fund—

Balance Sept. 1, 1933	$9,446.38
Bills Sept. 6, 1933	2,768.69
Balance	$6,697.69
Balance Sept. 1, 1932	$8,056.48
Bills Sept. 1932	2,588.15
Balance	$5,468.33

FILIPINO PLEADS GUILTY TO CHARGE OF ASSAULT

Philip Legaspe told Judge George Wood that he was guilty of the charge of assault filed against him by Philip De Jesus, employed at Pine Inn, but that his action was in self defense. Dick Mabasa, who stated that he was with De Jesus, contradicted Legaspe's testimony, and the Judge brought the hearing to an end by giving the defendant a choice of a twenty-five dollar fine or spending twelve days in jail. Twenty-five dollars it was.

CARMEL DUCK CLUB'S ACRES IN CRUDE OIL DISTRICT

The Carmel Duck club may shortly be shooting oil wells instead of birds on their 400-acre property at Los Banos, according to report. Indications are that another Kettleman district may develope in and around the duck club's holdings. Members of the club are Henry Dickinson, Will E. Martin, Roy Martin, Judge Ray Baugh, Fred Leidig, Robert G. Leidig, Leslie Doulton, William McPhillips, Percy Parkes, Fred Wermuth, Harold Busey, and Adolph Hanke.

Carmel Library,
Drawer 1600,
Carmel, Calif.

Women Begin Crusade To Make N. R. A. Effective

With the selection of a committee of eleven women, representatives of various phases of Carmel's activities, which committee will advance the purposes of N.R.A. the program for a One Hundred Per cent support for the Roosevelt policies for industrial recovery is assured in Carmel. The committee is already at work, and will be shortly felt—and heard—wherever people congregate. Three minute speakers are being trained to preach the crusade through Carmel.

Mrs. Daisy Bostick is chairman of the committee, and its organizer, selected by the peninsula administrators of the N.R.A. Her committee is composed of the following prominent women: Mrs. Vera Peck Millis, Mrs. J. B. McCarthy, Mrs. A. T. Hyde, Mrs. John Abernethy, Miss Hazel Watrous, Miss Mabel Morrell, Mrs. Helen Ware Burt, Mrs. H. E. Farley, Mrs. Ivy Van Cott, and Miss Mary Adda Reade. The selections embrace social clubs, music, the drama, the schools, business and the press.

Miss Morrell was promptly sent to the state headquarters of N.R.A. where a general conference is being held by administrator George Creel, and will there get the latest information of policies and methods to make the Blue Eagle an effective symbol of returning prosperity. In the meantime the committee is getting a list of speakers who will cover every gathering, large or small, in Carmel, and at the Carmel Theatre will briefly state the purposes of the movement and its advantages to everyone. This is the plan that was used so successfully for the sale of Liberty bonds during the World War. Sunset School will give complete cooperation with the program, and also furnish youthful speakers to help in the crusade.

"We are asking the help of the public," said Chairman Daisy Bostick, "to give our speakers, men, women and children, opportunities to be heard. We want to address every gathering of people that is had in Carmel during the next few weeks. Even a bridge party or a luncheon is not too small for our proselyting campaign, and if the host will notify us in advance, either by mail or by telephone to my office, Carmel 182, we will have a speaker for the affair. The talks will last but three minutes, but they will be full of dynamite."

The committee holds its next meeting tonight, at the home of Mrs. Bostick, Santa Fe and Ocean avenue at seven-thirty.

Carmel Mourns Passing Of Mrs. Gertrude Prince

Mrs. Gertrude Prince was laid to rest in Cypress Lawn Cemetery Tuesday last, after services for members of the family only were held in Monterey, with Rev. Austin B. Chinn of All Saints church conducting. Carmel, where Mrs. Prince has lived for many years, mourns her loss.

Mrs. Prince passed away Sunday evening after a long illness that suddenly developed fatally. She was prominent in the social life of Carmel, having lived here and been active in affairs since 1916. She was the wife of Paul C. Prince, manager of the Carmel Development company and the mother of David T. Prince, with La Playa Hotel, and of Mrs. Louise Prince Murphy, living now in Annapolis, Md.

Mrs. Prince had a host of friends in Carmel, where her activities, especially in the service of All Saints church, were appreciated thoroughly. Generous of her strength and talents, she was able to do much good in a quiet way, and was one whose loss will be deeply felt by many.

Besides the immediate family,

Mrs. Prince is survived by five sisters, the artist, Mrs. Laura W. Maxxwell residing here; Mrs. Clara E. Wardlaw of Sebastapol, Mrs. Frances W. Rickey of San Francisco, Mrs. Julia O. Crowell of Alspaugh, and Mrs. Katherine C. Dunn of Centerville, Mass.

Mrs. Emmett Phillips and her daughter, Estelle Phillips, of Sacramento are spending a vacation in Carmel.

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Peet's POWDER large pkg 23c
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ASK US ABOUT THE INDEPENDENT MERCHANTS
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MORE N.R.A. CONCERNS THAN BUSINESS LICENSES

Authorized to show the Blue Eagle sign, 163 business concerns of Carmel are now listed with Postmaster William L. Overstreet. This is considerably in excess of the number of business licenses of the town, which even in the most prosperous times was only 137. Except for hotels, which still await acceptance of their N.I.R.A. code by Washington, the list is said to be complete and a full 100 per cent.

Up to Tuesday night, 427 consumers' N.R.A. cards were back in the postoffice, and they were still coming in.

ALTERATIONS ON SCHOOL RESULT OF STATE REPORT

In line with the State Engineer's detailed report following his inspection of the Sunset School buildings, certain work is already under way. Tile is being reset on the old main building and remodeling done on the kindergarten and primary buildings.

The State report is available to the public at the principal's office and a summary of this will be made for the papers by a competent expert. As to the alterations, everything will be done according to the specifications, and will be under such supervision as the State recommends.

SUBSTANTIAL SUM MADE BY ANNUAL RUMMAGE SALE

More than $300. has been realized at the annual rummage sale, sponsored by the Community Church and conducted in the Murphy Building at Ocean Avenue and Mission street recently.

Under guidance of Mrs. Mable I. Turner, the many volunteer workers have kept the rooms open early, late and holidays, and concluded the sale with a final clean-up celebration.

The whole-hearted help and gifts from local merchants, housewives and organizations made this year out-standing and particular credit is due to M. J. Murphy for the donation of the building in which the sale was held.

More than three dozen of the church ladies cooperated with Mrs. Mabel I. Turner in handling the merchandise, the receipts, posters markers and the like, and to them a full measure of appreciation is extended.

PIONEER CARMEL WOMAN PASSES AWAY LAST WEEK

Mrs. Effie Van Auken, wife of Carmel's night policeman, Everett Van Auken, passed away at her home on Dolores street last Thursday afternoon, and was buried in the Monterey cemetery Saturday. Mrs. Van Auken was seventy-three years old, and had been a resident of Carmel for twenty-three years. She was a native of Boston, Mass.

MONTEREY COUNTY JOINS N. R. A. MOVEMENT

The county's purchasing agent, I. B. Cornett, broadcasts the following notice of N. R. A. intentions:

The Monterey County Purchasing Department, through permission of the Board of Supervisors have joined the Government N. R. A. movement, and fly the Blue Eagle, therefore, hereafter we will recognize only the signed up members of the N. R. A. throughout the county and the state on all purchases needed.

LATHAM'S PUTTER FAILS IN P. G. CHAMPIONSHIP

Milt Latham, Carmel's golf headlight, smacked throug the qualifying round of the Pacific Grove Championship Labor Day, but could not sustain his speed in the Admission Day finals. "My putter wouldn't work," he admitted, and added, "Jones had that trouble here in '29."

Rev. and Mrs. Peter S. Grimstead of Santa Rosa are spending two weeks at the "Rest Home." Mr. Grimstead is one of the missionaries of the Presbyterian church.

What Causes Miracles?
They don's just happen! We don't even believe they are supernatural. We do believe that one type of miracle is the result of hard work and honest effort to DO WHAT ONE DOES BETTER. No boosting, but you might guess what we mean if you'd try our service.
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Opposite the Postoffice
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OAK or PINE FIRE WOOD
Cut Last February or March and to be delivered direct from the woods.

700 cords to be delivered up to October 15
ORDERS TAKEN NOW—
Delivered when and where you desire on the Peninsula to October 15.
12 inch, cord $13.00, 2 or more $12.00
18 inch, cord $12.50, 2 or more $11.50
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We carry all other types of fuel
M. J. Murphy, Inc.
Monte Verde Street
Phone 154 Monterey 3191

THE J. L. COCKBURNS BACK FROM NORTHERN TOUR

Returning after two and a half months of touring the northwest and British Columbia, Mr. and Mrs. J. L. Cockburn have returned to their home on Carmelo Street. Leaving on June 15th they went up through Oregon and Washington and on to Penask Lake Fishing Lodge, in the interior from Vancouver, where they visited the James Doles, of Hawaii. Thence they went to Victoria, where relatives of Mrs. Cockburn reside, and they returned by the Redwood Highway route.

One peculiar mishap came when taking a natural road through a pasture and a projecting rock punctured the gasoline tank. That sounds like primitive motoring, but Mr. Cockburn said he could and would do without such roads in the future.

YOUNG CARMEL ARTIST PLANS S. F. EXHIBIT

Moira Wallace will again exhibit in the Gump Galleries of San Francisco, this time with general subjects, from October 23d to November 4th. While preparing for this, she is also making ready for two large murals to be done in a Santa Cruz cafe, but whether they would be done in a South Sea motif similar to her noted Bali Room decorations at the Hotel Del Monte was not stated.

EDITOR OF NEW MASSES LECTURES IN CARMEL

Joseph Freeman, who is giving his postponed lecture from last Sunday, next Sunday at the John Reed Club Room on Junipero and Fifth has appeared prominently in the Diego Rivera controversy recently. Mr. Freeman wrote the first story to be printed in America on the relations between painting and politics which appeared in the New Masses two years ago; his article is being widely quoted in many New York newspapers and magazines.

His lecture will deal fully with the present position of painting and painters, poets, writers, architects and other artists and professional people in the economic crisis which Marxians believe is only one of many worse ones that must result from the capitalistic system.

There will be questions and discussions and a lively evening is looked forward to. Dan James, himself a playwright and son of a playwright, will be in the chair.

THAT DOLLAR TO THE ORCHESTRA

"Here's my ten cents for the Orchestra!" It is a little six-year-old lisping, and moist from her tiny, outstretched hand is her dime, which she brings every month to the Orchestra. September, October, November, August—that makes twelve times ten cents, and nobody the poorer, but the Orchestra the richer by one dollar and twenty cents which a little child has been made happy in giving.

If only a few of us who love music and who love children and who love Carmel and the Monterey Peninsula would do as much as these little children who are saving the pennies from their newspaper sales to give to the Orchestra, the Carmel Music Society would soon have perhaps one thousand dollars toward bringing back Michel Penha for the direction of the Orchestra and toward the Orchestra's maintenance.

Go into the Denny-Watrous Gallery and take out a dollar membership in the Orchestra. Thus will you become a partaker and a giver in the music-making of the community.

CHRISTIAN SCIENCE CHURCH

"Matter" will be the subject of the Lesson-Sermon Sunday, September 17, in all Churches of Christ, Scientist, Branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "In God I will praise his word, in God I have put my trust; I will not fear what flesh can do unto me" (Ps. 56:4.) Other Bible citations will include: "A wise man feareth and departeth from evil; but the fool rageth and is confident. In the fear of the Lord is strong confidence; and his children shall have a place of refuge" (Prov. 14:16, 26).

The Lesson-Sermon will also include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "We define matter as error, because it is the opposite of life, suubstance and intelligence. Matter, with its mortality, cannot be substantial if Spirit is substantial and eternal—Divine metaphysics explains away matter." (p. 278).

Misses Patricia Collier and Beverly Ellyson have taken the Wallace house on Torres and 6th for a month.

WINTER PRICES

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This price is about half the regular valuation of such property.
In Carmel we have several bargains in homes, and in unimproved lots.

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4 BIG DAYS
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ALL STANDARD NATIONALLY KNOWN GOODS

You Buy One at Regular Price and Get Another Just Like It FOR ONE CENT!

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PEACHES Canning per lug 50c
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EGGS Small extras doz. 15c
TABLE GRAPES Fancy 4 lbs. for 10c

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Sliced Bacon lb. 20c
Pure Lard 3 lbs. 25c
PORK CHOPS Rib or loin lb. 18c
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also made to order and remodeled

John O'Shea Exhibit Has Pictures of the Tropics

By Josephine Mildred Blanch

Color, rhythm, emotion, characterization and dynamic technique combine in the art of John O'Shea as revealed in the brilliant group of pictures he presents in his exhibit now in progress at Del Monte Gallery.

Creative artist that he is, O'Shea is always true to his own controlling ideas and sensations regarding each visual thing he paints. Consequently his results are strikingly original and stimulating. Never does he seem to put a subject under an analysis which retards the emotions, but with impulse and quick perception of its artistic values creates under the controlling emotion of the moment. Convincingly is this shown in the collection of pictures now at Del Monte inspired by the two subjects from which O'Shea gets a tremendous reaction—the tropics and the desert.

The exotic beauty of the tropics he paints from sheer joy. The luxuriousness of the flora of Hawaii and Tahiti allures him. From the regal banana-plant with its broad vivid green leaf and bloom of royal purple, its golden fruit, its lush stalk, he has created his series of decorative pictures luscious in coloring, dynamic in treatment. From a native tree heavily laden with blossoms he has painted his canvas, "The Flamboyant", a whirl of scarlet bloom against the vivid blue of tropic skies. With aesthetic feeling he has conceived his beautiful landscape, "Kawalo Basin", depicting the lovely colorings of sea and sky, the clear green of shallow waters held by the basin of wet purple-gray sands—colors that fairly swim in an ocean of atmospehere and diffused light. The aesthetic impulse is also felt in the exquisite values of subtle grays that pervade his still-life, "Bird of Paradise", a cool background for the arrangement of a few tall stalks and blossoms of that flaming tropic plant.

A trio of pictures in which O'Shea has given a more literal interpretation of the tropical landscape—although creating in each his own abstract design of line, color and form, for O'Shea is never the realist—are "Atolls of the Sun", "Royal Palms", and "Hawaiian Landscape." His picture, "Atolls of the Sun", is truly an idyl of the tropics. A long line of graceful cocoa-palms, their tall slender trunks waving and bending with the wind that one feels must be blowing from the distant sea beyond. Through the slender trees fringing a bank of sand and coral is seen the blue of the sea and the long line of coral reefs. Across blue skies, banks of white clouds float idly. Over all is the languor of the tropics.

In depicting the desert characterization has been the controlling idea with the artist. Calmly but not coldly does he speak through his art of the desolation of illimitable wastes of sand. The relentlessness of stone towering into mountains upon which is sculptured the geologic story of the ages is told in his picture, "Superstition Mountains." Only once does he depart from the solemnity of his austere subject into a lighter mood to paint his picture, "Upland Solitude" which soothes with its quiet tones, long horizontal planes and brooding silences.

Much could be said of these most stimulating and inspiring pictures by John O'Shea, now at Del Monte. Certain it is that the artist who creates them has been mentally and emotionally awake to his subjects—painting with true artistic impulse.

D. L. JAMES RETURNS FROM EASTERN PLAY OPENING

Returning from a brief eastern trip to see the first performance of his drama, "Survival," D. L. James, who spends his summers at his Carmel Highlands home is back at work upon new play material.

"Survival" deals with a group of arctic explorers and the consequences of their ill-fated expedition, revolving in the main about the love of Wilding, their leader, for the wife of one of the members—the member for whose death he is directly responsible.

The play opened August 14th at the Cape Playhouse, of Dennis, Massachusetts, and a week later was taken to the Shore playhouse at Cohasset. Bert Lytell, of stage and screen fame played Wilding, and Frank Shannon, remembered for his work in Anna Christie, and Thomas Findlay were among the supporting cast.

Staged by Alexander Dean, it scored well with critics. The magazine Variety reviewed it August 22nd and said that it might well develop into Broadway material, and, should this prove true, it would probably be scheduled for October or November production.

MAE WEST RETURNS TO CARMEL FOR ONE NIGHT

How many times have you been asked, "Have you seen Mae West in 'She Done Him Wrong'?" No picture has aroused so much comment or given so much pleasurable entertainment as this classic of the "Gay Nineties." Not to see the picture is to miss a real opportunity, not only to witness an authentic presentation of the life and color of those gay times, but to miss seeing one of the cleverest characterizations by Miss West that has been offered for many a day. Every role is a distinct characterization and naturally played.

The pictuure will be shown at the Carmel Theatre this Friday evening, September 15th, only, so don't miss this last opportunity to see it.

Mr. Collin Alderman is making his home in Atherton until the completion of the Edward Pauson home there which he is building.

• •

Mr. Frank Lynch, who has been making his home in Carmel for the past year, being employed with the Union Oil company left this week for San Francisco where he has been promoted to an office job with the company.

• •

Mr. E. Ewig is spending a ten days' vacation at Yosemite.

CARMEL THEATRE

FRIDAY ONLY

Return Engagement

—of—

MAE WEST in

"She Done Him Wrong"

SATURDAY ONLY

DOUGLAS FAIRBANKS Jr., in

"The Narrow Corner"

with PATRICIA ELLIS

SUNDAY and MONDAY

LEO CARILLO in

"Moonlight and Pretzels"

with MARY BRIAN

TUESDAY ONLY

JOHN HALLIDAY in

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WEDNESDAY and THURSDAY

KAY FRANCIS in

"Mary Stevens M. D.

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Mr. Barnet Segal was a visitor to San Francisco this week.

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1933 STANFORD FOOTBALL TICKET APPLICATIONS

One more sign that summer is about over is the appearance of football ticket applications in the mail box. Stanford partisans now have theirs in hand, and it is of interest to note that this year the U. S. C. game at Los Angeles will top $3.30, while the Big Game with California, at Stanford, will be $4.00.

Time was when patrons couldn't get their application money up to the Board of Athletic Control fast enough, and then would be beseiged by friends to get additional seats right on the fifty yard line. People were lucky even to get inside the stadium. In the past two or three years, however, vacant seats have been noticed at even the high-pressure battles where papers carry columns for days in advance, and the public at large is once more being smiled upon by University authorities.

Doc Staniford has volunteered to give up-to-the-minute notes on California training progress to interested fans applying at the drug store, while Elmer Cox will have regular hours at Whitney's to advise Stanford rooters on the Big Indian's shaping-up for that November 25th battle.

WAYS TO USE CARMEL DOLLARS

By Bernard Rowntree

"I would be glad to use Carmel Dollars but—," and then we have to explain how easy it is if you really want to help.

Of course there is no difficulty for those who make purchases of a dollar or more and have been paying cash. You either obtain your supply of Dollars and spend them freely or else you pay with currency, being sure to use bills of large denomination and to ask for Carmel Dollars in change.

If you ordinarily buy less than a dollar's worth, we suggest you let your bill run until it is over a dollar and then pay with Carmel Dollars.

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Telephone the PINE CONE and Carmel Dollars will be delivered to you every week and in a short time this "nuisance" will be wiped out. Also let us know wehenever you get any Carmel Dollars that require eight stamps or less to fill them up and we will buy them from you and redeem them at once.

Mr. and Mrs. Brian Curtis who recently spent several months in the High Sierra Mountains have returned to Carmel and are stopping at Hotel La Ribera for a few days before taking a cottage here.

The Carmel Hotelmen were hosts on Wednesday to the delegates of the American Hotelmen's association convention at Del Monte. A barbecue was the feature of the afternoon.

* *

Mrs. Gussie Meyer left Tuesday of this week for a ten days' vacation. Mrs. Meyer will spend some time in San Francisco and Berkeley and then finish the vacation in Santa Barbara.

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The New Deal Theatrical Ushered in by "Little Women"

By Hal Garrett

At last it is here, the new deal for the Carmel stage. After Byron Foulger's masterly direction of "Little Women", making it into the hit of the season, who will dare put on another show with mediocre directing talent, insufficient rehearsals, and poorly chosen play. Who will pay the deficits resulting from such fiascos? "Little Women" and "Paris Bound" (both Foulger productions) made a profit. Why? Because the public like woman, pays and pays and pays—when the show is good.

The significance of "Little Women" lies in its portrayal of a poor but high minded middle class family in the 1860's, expressed in the unforgettable lines of Louisa May Alcott, cleverly dramatized. Furniture, settings costumes are as faithfully reproduced as are the people—some contrast to the flaming youth of today with its speak-easies and night clubs.

Four daughters (not flappers!) are revealed in the intimacy of the family circle, squabbling, loving, suffering, enjoying, pursuing their hobbies and ambitions. Daughter Jo, dominating personality, impulsive, lovable, tremendously vital both physically and mentally, registers swift changes of mood from anger to joy, grief, or anything but meanness or intrigue. It's a large order for any actress, but Dorothy Foulger fills it to overflowing, evoking laughter—yes, and tears—from the flintiest hearts. The New York Theatre Guild could not have bettered Dorothy Foulger's performance.

It's a far cry from the present day young blood to the youngster of 1860, but George McMenamin as Laurie leaps the gap in one of the most sympathetic portrayals in the play. Since the days of ancient Rome our race has specialized in mother love, and it still continues to be Broadway's one unfailing appeal. Yet, I've seen few samples as convincing as Dorothy Ledyard's Mrs. March. Calm, un-hysterical in crises, with open mind and heart, she supplies comprehending affection for her brood in accordance with cherished traditions.

Arthur Hately's Professor Bhaer is an able characterization. But the elements of charm and emotional appeal are left out of the impersonation in all but the final scene. This may be correct for a German professor, but not for the man the audience would choose to have its favorite, Jo, fall in love with. A few degrees of Jack Gribner's vocal warmth or a David Warfield touch (we don't want much!) would have turned the trick.

Peggy Converse as Amy, replete with the Victorian brand of maidenly lure, moved us with every tone and gesture, one of this gifted actress' most enjoyable roles. Jack Gribner's performance of Mr. Laurence was masterly, a perfect example of the elderly gentleman of the Civil War period. Jane Matzke, as maid of all work Hannah Mullet, marks the advent of a talented member to the acting colony. Considering his widely contrasting roles, Lloyd Weer revealed surprising versatility as John Brooke. A fine restraint and modest mein helped to put over an excellent reading of the part.

Paula Dougherty actually starred as Aunt March. The burden of supplying "villain" contrast in this so loving circle fell entirely upon her shoulders, and how brilliantly she met the test! As if directing were not enough, Byron Foulger also played Mr. March, the kindly, un-worldly father. Old Alcott himself could hardly have fitted more unobtrusively into his own family circle. Mary Wright as Meg and Cornelia Shuman as Beth contributed sincere and sympathetic portrayals.

Perhaps the finest achievement of this well drilled cast was the avoidance of anything bordering on the theatric. The whole-hearted response of the audience, our laughter and tears are eloquent tribute to the most successful show Carmel has produced in months. Speedy temp. saved it from being too weepy.

In honor of Mrs. John Mercer of New York, Mrs. David Scripture and Mrs. John Abernethy entertained at a delightful one o'clock luncheon yesterday afternoon at Mrs. Scripture's lovely home in Hatton Fields. The guests for the afternoon were: Mesdames C. J. Ryland, Stella Stafford Mather, Andrew C. Hughes, Vera Peck Millis, Edwin Kehr, Nelson Black, Albert Hyde, Franklin Thompson, Frank Porter and Misses Anita Doud and Glenna Peck.

• •

Miss Clair Starr, astrologer and writer, arrived in Carmel last week from Oakland. Miss Starr spent last year in Hollywood but hopes to locate permanently in Carmel.

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IS THAT SO?

By Winsor Josselyn

Speaking of hard drinks, a noble crack came to the top the other day. "A hard drink," said a hard drinker, "is one that is not only highly alcoholic but is also hard to take."

Note: This is copyrighted. "Give the devil his dues—and give the angels their don'ts."

There has been much speculation why Marshal Englund wears a stiff hat in the morning and a visored cap in the afternoon. After much research a conclusion has been reached. "In the morning," said the expert, "he wears a hat because he walks on the sunny side of the street, and in the afternoon he wears a cap because he walks on the shady side of the street."

A Carmel visitor headed toward football heights is Gordon (Slinger) Dunne, registered at Stanford to the delight of the Athletic Board of Control.

While the substantial Mr. Dunne ambled around town he was presented with a matchless business opportunity that might have made him a prosperous business man within less than a college course time limit.

"No!" said Mr. Dunne. "Business for me? Why, I've got my football to think of."

Again the city papers turn the flashlight on Carmel. In one issue we were mentioned two times. The Lamson case reporters said that Carmel was the suspected meeting place of defense atorneys and on another page it told how Dave (Musical) Hutton had been haunted by legends about his outspoken wife, Sister Aimee and the yarn of her being on a Carmel-by-the-Sea vacation once upon a time.

More troubles for those of us who sign hotel registers as being from Carmel.

Retort of The Week: "Just because she's leaving her husband, why should I leave her?"

It has been noted by keen observers that actor Frank Sheridan seldom wears a necktie in Carmel. Similar observation once cost him eighteen dollars. His relatives jumped on him and lugged him into a haberdashery. Frank, seeing the handwriting, decided to give in and buy a tie, but before he knew it he owed the clerk eighteen dollars and he declares to this day that not one of the ties did he choose himself, and the statement is added by the words, "If I can't wear my own ties I won't wear anybody else's."

It is said that one of the town's mighty hunters ran out of firewood late at night as he and a guest yarned about guns and gunning in his living room. Nor did the hunter have an axe with which to go out and get more, nor did he have convenient neighborhood wood piles. But a hunter is nothing but resourceful.

A monment later the region rocked under shotgun fire. Half a dozen rounds of twelve gauge birdshot tore the night apart in the front yard and then back came the hunter-host, an armful of firewood under one arm, the repeating cannon under the other.

"I've been saving the limb of that tree for just such an emergency," he said, stoking pine into the fireplace, "and these double-charge cartridges can't miss."

Where but in Carmel would you see a writer stop to autograph his book for a friend, while in the midst of buying a couple of pounds of nails in a hardware store?

Who wants a live snake to ride with him for company over the hill from Monterey? A snake charmer, perhaps, but Mr. R. Todd makes no claims to such distinction. Recently, as he sped toward Carmel, his mind full of Community Playhouse plans, he was puzzled by something that seemed to be a heavy piece of rope dropping onto his knees from up under the dashboard. He looked down. Rope? Snake!

The car took care of itself for a few yards while Mr. Todd took care of his few yards of hitchhike guest.

Miss Shirley Douglas will leave in a few days to attend U. C. L. A., while Miss Jean Douglas will leave for San Francisco where she will start training as a nurse in St. Lukes hospital.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED FEBRUARY 3, 1915
Published Every Friday
The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands annd the Carmel Valley.

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Watching the Blue Eagle

Organization of the women of Carmel to advance the N.R.A. program is the week's best news. The names of the committee, printed elsewhere in this issue, are indicative of the pressure of public opinion that will be brought to bear to make the sign of the Blue Eagle a thing of real value and importance.

With practically one hundred per cent of the business concerns of the village displaying the symbol of returning prosperity, it might seem that the work is finished, but those who are the closest observers say that it is only begun. There must be a strong effort now to see that buying keeps pace with the added costs of operation, and that prices do not increase unduly or too rapidly. The impulse to jump the selling price, even before wages have been increased, is noted in many lines of industry.

Under the heading of "Unfair, competitive methods," efforts are being made in every code presented at Washington, to prevent all the things that have harassed each line of business, and forced prices down. These methods, while seeming "unfair" to the trade, have often been very fair to the consumer, and his protection against exorbitant prices. If competition is to be stifled now, and unlicensed extortion is practiced by combinations through "Codes of fair practice," the consumers must take heed to themselves.

Selfishness and the desire for quick profits by business, and the helplessness and inertia of the masses are apt now to destroy this Presidential program for industrial recovery. Carmel's women's committee should keep a close watch upon prices, and notify the public of undue advances.

Musical History Being Made

By Hal Garrott

Unquestionably Kathleen Parlow, a Carmel resident, now is and has been for years the greatest woman violinist. Recently she consented to play first violin in a piano quartet composed of Michel Penha, cello, Abe Weiss, viola, and Ralph Linsley, piano.

This is important news wherever music is known, news that musical history is being made in Carmel. I have urged these players to name it the Carmel Quartet. They have not consented. Perhaps if local interest or support were forthcoming they would consider it. I don't know.

I laugh in my sleeve to think that the Carmel Music Society is seriously planning to send money out of town in great gobs, to hire artists thousands of miles away, when they might secure something as good close at hand at a fraction of the cost, and know that every cent of it would be spent in the village.

The itch to provide a celebrated name for a concert inflicts those who do not know their musical onions sufficiently to trust their own judgement. Hence they seek safety in an advertised name, little realizing that the advertising often is the result of clever financing, and a truckling to a hoi pol-loi musical taste below the Carmel standard.

Importing musical stars for Carmel concerts is like carrying coals to Newcastle or Monterey Cypress to Point Lobos. Why, countless numbers of them come here for fun, and many play for us just for the fun of it. Blowing a couple of thousand dollars on NBC celebrities will convince the Carmel Music Society that Carmel can "roll its own" music better. But it's a pity to spend so much for experience.

Think of the magnificent music festival we might put on with the money—say, the Children's Crusade with local orchestra, hunreds of children and adults coming here to sing in it, Michel Penha conducting all, Fenton Foster and Miss Curry training the youngsters and adults! Experience is indeed costly if it deprives us of this, and the public support it would inspire.

Perspective
(On Carmel Sands)

Bird and bird-man measure one;
The shrunken sky, confused, retreats;
Infinity as nought becomes
To gaze upturned.

The tiny flower, once unseen,
Expands to hold the universe;
Each petal fills the vision's span
Of downward gaze.

—Joseph W. Woodfin

Fragment

One day to be dust blowing down the night,
Clear quiet laughter in the hearts of friends,
Thin shadows in the young moon's subtle light;
A portion of a dream that never ends.

To be flamboyants in the evening sky,
Translucent dew, light on the green of leaves;
As ferns in shadow ever gently lie
And listen to the wind's voice when it grieves.

One day to rest against the dank cool earth,
The moulding brown of branches in our hair,
Blind to the springtime of the world, and mirth
Departed while as if we were in prayer.

—Charles Beardsley.

Lie Awake

Now lie awake and still,
And count the silly sheep,
Your dull heart-beats, that leap
Time's fence, and pile downhill;

Or if their stolid rout
Is more than you can bear,
Still lie awake and hear
Your breath run in and out:

Hear it, with dark at the full,
Calling on light to restore
Flesh to the ribs, and pour
God for the thirsty skull!

—Margaret Fraser

Tomorrow

I saw Tomorrow marching by
On little children's feet;
Within their forms and faces read
Her prophecy complete.

I saw Tomorrow look at me
From little children's eyes;
And thought how carefully we'd teach,
If we were wise.

Myrtle G. Burger,
In "Poetry World."

Be Your Own Traffic Officer

By Winsor Josselyn

The Carmel traffic squad is offering free lessons in how to drive past a public school. The teacher is Officer Charles Guth, and he will be ready for students from the opening of the Sunset School term onward, and, when he has to give an eye to other problems around town, he will leave junior traffic officers in charge.

All that you have to do is read the signs on the pavement saying SCHOOL ZONE, and the regulation sidewalk stand-signs repeating it. Read them and do just what they say regarding 15 miles an hour in the San Carlos street zone from Eighth to Tenth and you will pass Charlie's requirements a hundred per cent.

It's your school and probably your children in it. Now it's your co-operation as you drive past, and if you don't co-operate it's going to be your trip before Judge Wood. Most of you drive thoughtfully past the school and give the children a chance to live through the term, but sometimes day-dreamers keep a heavy foot on the throttle, and, more rarely, there are drivers who just don't care. There are even cases of death-inviting morons who speed past the junior officers, despite brassards and hand signs, and in some manner consider it big league motoring.

It's a big sentence motoring, with nobody to care how hard they're legally jolted later. "Read the school traffic signs

and obey 'em, or else read the traffic tag and like it."

Read the school traffic signs and obey 'em, or else read the traffic tags and like 'em. Better yet, stay under fifteen miles an hour and make it up on the open highway if it's that much a matter of life and death with you.

PEOPLE TALKED ABOUT

"Does anybody here happen to know a Mr. Cyril?" This was asked at the office the other noon by a florid gentleman in a linen cap.

"Arthur Cyril? You bet we do."

"Well, my son was overseas with him and I heard that he lived in Carmel."

It was Mr. L. J. Aubert of San Mateo. His son had belonged to the Stanford Ambulance unit, an outfit that Arthur (Archie) Cyril graced as cook, and, as is usual when friends of Arthur get together, the anecdotes began.

"Well," said Mr. Aubert as he turned to go, "if you ever see him, you might say that 'Red' Aubert still wants to know what he did with that crow." Crow—and Arthur a cook? The idea was too full of possibilities to let pass so lightly.

But all we could learn was that a burgling crow took delight in stealing Chef Cyril's best cookery if left unanchored, and, despite the fact that the bird was a pet of a neighboring outfit it suddenly disappeared. Everything pointed to Arthur's guilt, but nobody ever got a straight confession about it; however, as suggested by an ex-enlisted man who happened to be listening, it would be nice to think that the officers' mess had it prepared au camouflage at the next meal.

Arthur Cyril, let it be added, is now living near Alma up in the Santa Cruz mountains. He is dramatic coach at the Montezuma School, in Los Gatos, and frequently assists with productions in San Jose. His last public appearance in Carmel was a year ago at the Street Carnival when he made personal appearances—accompanied by The Dance of the Infant Phenomenon—at The Village Movie Theatre.

■ ■

A letter from Jack and Stelle Morris, those active young Carmelites of a couple years ago, arrives from Redlands, where Jack is now golf professional at the Redlands Country club. Enclosed is a green clipping from Darsie L. Darie's sports column in the Los Angeles Herald-Express, and a marked paragraph in it had brought their thoughts back to Carmel. It read:

"Talbert Josselyn, who writees sports stories of rare interest for the public prints despite the fact that he lives in Carmel, yesterday pulled a fast one on an authority from Southern California, who was explaining to the world, by and large, that players were missing short putts because the greens all sloped from the hills to the ocean.

"Josselyn was disposed to argue the point and with the utmost solemnity suggested that it was the rotation of the earth which caused a slight fade on these shots, rather than that the ground sloped. This Southern California authority looked puzzled and then agreed with the sage of Carmel."

Jack Morris is gunning for the Los Angeles winter tournaments, and his recent prowess in cleaning up five out of six valley town tournaments has in no wise discouraged him.

"We have an occasional hankering for Carmel, with its pines and surf, for the memories of that town live a long, long time," the letter concludes.

■ ■

Roberta Thudichum, artist, has two very interesting newspapers, a copy of the Yarmouth (Nova Scotia) Herald of August 8, 1933, a centennial anniversary of the founding of that paper, and a copy of Volume 1, Number 1, of the same paper that has been in her family for one hundred years.

Roberta Thudichum's grandfather was one of the pioneer founders of the town of Yarmouth, and paid his fifteen shillings for a year's subscription to the Herald when it first came out. This initial copy he put carefully away, and it has been wonderfully preserved through its 100 years of life. It came into Roberta Thudichum's possession when she left Yarmouth in 1898 to take up newspaper work in Denver, where she was on the staff of the Post, and afterwards with the Rocky Mountain News.

Mrs. Thudichum came to Carmel in 1919, and turned her artistic genius into painting lines, at which she has had remarkable success. Undoubtedly, her career has been influenced by the advice given to her parents by the editor in his first number of the Yarmouth Herald, dated August 9, 1833, when he says, "What if you are devoted to dissipation and convivial intercourse; what if you occasionally resort to corrupt and corrupting society; what if you are sometimes allured to the theatre ,enticed to the gambling table, overtaken at the brothel, or mellow at the bowl? It is not possible that you are thus most effectually alluring your children to become the victim of sense and sin."

■ ■

Esto Broughton, well known in Carmel where she is a frequent visitor, is now editor of "Political Straws", a California weekly magazine published at Sacramento. Miss Broughton was one of the first women in the state to be elected to the legislature, and has for the past six years been covering the Capitol for various news services and newspapers. Her column in the Stockton Record has been frequently clipped for the Pine Cone.

"Political Straws", it is promised, will do for California what "Time", "News Week" and the "Literary Digest" do nationally. It is free from tie-up or subsidy from any political or commercial group. Robert Welles Ritchie, local writer, will be a contributor with a column, "The Mess of Foreign Pottage."

■ ■

Lawrence Clark Powell, whose book, "An Introduction to Robinson Jeffers" is to be published this fall by the Primavera Press of Los Angeles, has been in Carmel for a week or more, revising his proofs and making a new map of the coastline as it applies to Jeffers poems. Powell wrote this book originally as his doctor's thesis at the University of Dijon in France.

Interest in everything connected with Jeffers has grown so rapidly that there has been a strong demand for general circulation of the book, and Powell has extended its scope and brought it to date. It will be the second important contribution to the Robinson Jeffers' saga for 1933, S. S. Alberts having arranged a bibliography of the poet, published by Random House, New York.

Philip Brooks, commenting on the Alberts' bibliography in the New York Times Book Review says of Jeffers, "Now we have a newcomer, not really new, since he has been writing for over twenty years, but new in the sense that he has until now escaped the trap of a bibliography. He is one of America's few worthy writers of verse, the California poet, Robinson Jeffers. Recognition was slow to overtake Mr. Jeffers. His own reticence was in some measure to blame for this. He was first noticed by Peter Boyle after the publication of Tamar in 1924, and from that time he began to attract an ever increasing following, who have to regard him as one of the country's foremost poets."

Quite differently is the estimate of Jeffers given by Neeta Marquis—whoever she is—in Saturday Night, a Los Angeles weekly. "One gladly concedes that Robinson Jeffers, as a poet," she says, "is endowed with more penetration, emotional power and artistry of expression than most other writers of his generation. It is this which constitutes the main defense-line of the highbrow undergraduate who of late has been making him his dark star, particularly on the coast, where a Jeffers' tradition has begun to spread from the vagary-infested soil of Carmel, a center where straight-thinking is in danger of becoming the least popular of indoor sports. And yet, while declaiming on Jeffers' penetration, power and verbal skill, the same undergraduate exhibits tepid enthusiasm for these precious gifts in much more intensified degree in certain somewhat older poets."

■ ■

With gold again being sought in these here hills, the Carmel gold mine is recalled by early inhabitants. It was up the Bay just inside PebbleBeach limits, beyond where the MacKenzie home is now.

It was probably thirty years ago that a nondescript man was found panning the black sand against the sandstone cliff where a little spring had its overflow. Carmel children made the scene a favorite stand-and-look spot, and records fail to show that the miner resented their presence. After working all one summer he had a tiny medicine bottle less than half full of gold; it looked like gold, all witnesses said, and after a season's work nobody begrudged him his treasure.

But in the search for this gold he uncovered blue clay nearby. He disappeared and returned with a team of horses and wagon. He confided to the most persistent of the onlookers that diamonds were right at home in blue clay, and this looked to him like a second Kimberly. Whether or not it proved to be such has never been settled, because away he drove with an overflowing load of clay and never was seen again. The mind's eye delights in thinking that he got a couple quarts of blue-white stones out of that load and ever since has been living in a diamond king's luxury.

■ ■

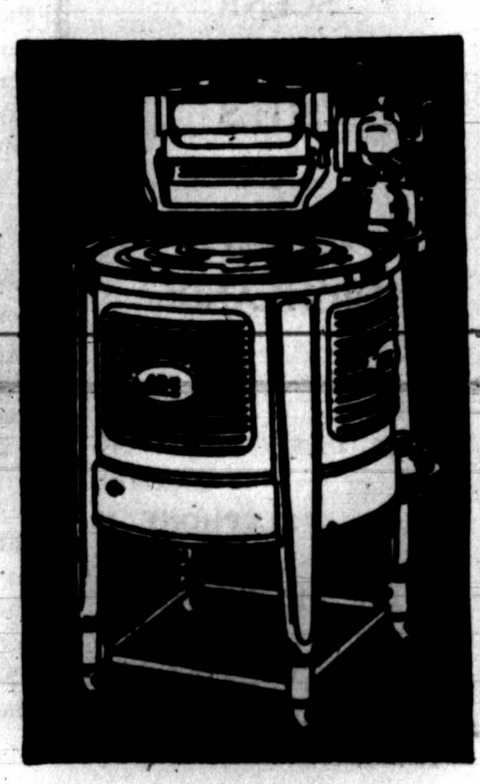
It may me that Carmel has as resident the prospective world's champion welter-weight—or something. He is now attending high school, studying instead of fighting, but at sixteen years of age, Bob Dalton has a record of battles in the ring that many an older fighter envies.

Bob is the son of Jack Dalton, writer and ex-cowboy puncher, also a one-time pugilist of achievement. He is manager, trainer and head publicity man for his son. Bob has fought 22 battles in the ring, 13 of which he has won by knock-out route in the first round; 2 by decision; and the other two were draws. Recently Bob fought Young Casinini to a draw at the Monterey Presidio arena, Bob weighing 117 pounds to his opponent's 133 pounds.

No more battles until next long vacation says Bob, who knows that prize-ring and schoolbooks do not mingle happily.

BARNET SEGAL
REAL ESTATE
INSURANCE
LOANS — NOTARY
Phone 63 Ocean Ave.

The new science of...
HOME LAUNDERING



ABC WASHER MODEL 60

• • •

In the past three years women have learned the wisdom and economy of keeping the laundry in the home and that is why the ABC Washer has been hailed with such appreciation by thousands of women who have heretofore sent their clothes to the commercial laundry.

The patented Fingertip Control is a remarkable labor saving device which starts or stops any operation from wherever you are standing.

The features of ABC Washing Machines are not to be found on any other machine in the market. It will pay you to investigate them.

ELECTRICAL DEPARTMENT
Parts, Service, Repairs on All Makes
Phone 3108

We give S & H Green Stamps
Holman's
We give S & H Green Stamps

THE VILLAGE NEWS-REEL

Mrs. Ernest Lion of San Jose and Carmel has been here this week getting her house at Seventh and San Antonio streets in condition for winter tenants. Capt. D. W. Blamer and family will occupy it. They return to Carmel from their summer home at Trail, Ore.

• •

The Douglas Schools announce the opening of their fall semester on Wednesday, September 20. Mrs. Grace Douglas writes from Los Angeles where she is visiting until the opening of the schools, that the facuulty will remain as last year with the exception of Horace Peterson who is now studying for a doctor's degree in history at Harvard University.

• •

Mr. Dick Collins, assistant director at Douglas School, reports great interest in the State Fair at Sacramento where he is playing polo. From there he is going on a fishing trip with his father, Mr. A. B. Collins, at Klamath Falls, Oregon.

• •

Mrs. Marshall Crandell entertained at a 1 o'clock bridge luncheon at the Monterey Peninsula Country Club last Tuesday. Mrs. Crandell's guests for the afternoon included, Mesdames John Abernethy, William Lee, Clarence Terry, Clinton Rand, Jack Schrader, Frank Thompson, and June Sovey.

• •

Mr. and Mrs. John Cluen and their two children from San Leandro spent last week-end at the home of Mr. Cluen's parents, Dr. and Mrs. R. J. Cluen.

• •

Mr. Leslie Doulton motored to Santa Barbara last week to attend the marriage of Miss Marjorie Jane Furlong of Berkeley and Mr. Alden Whitwell of San Diego, which took place at the Unitarian church.

• •

Mr. Lad Hyde and Wally Goodnow left Sunday of this week for Menlo where they will enter at Menlo Junior College. Both students are graduates of this years class at Monterey Union high school.

• •

Last Saturday evening Mr. and Mrs. Eugene Marble were hosts to the cast of "Little Women" at their attractive home in the Carmel Valley. The evening was spent in dancing and entertainment and among the cast and their friends who enjoyed the affair were, Messrs. and Mesdames Francis Whitaker, Richard Johnson, Byron Foulger, Mort Henderson, Paul Dougherty, Mesdames Connie Shumann, Peggy Converse, Dorothy Leydard and Miss Mary Wright and Messrs. Jack Gribner, Galt Bell J. K. Mills and rthur Hately.

• •

Mrs. Ellen McEwen and Mr. Arthur McEwen were guests of Miss Katharine Hill for a few days this week at her cottage on San Antonio street. They returned to San Francisco on Tuesday. Captain and Mrs. Richard Gau arrived in Carmel Wednesday to be Miss Hill's guests for two weeks.

• •

After spending a week in San Francisco on business. Mr. J. W. Claywell left for Vancouver, Canada for a few days' vacation.

• •

Mr. and Mrs. Beverly Stover are back in Carmel after a short trip to San Luis Obispo.

La Bonita Barber Shop
Shaves 25c
Haircuts 50c
Dolores Street

Thrilling Beauty Improves Your Game of Golf
Which Is Just Another Reason To Play The
PACIFIC GROVE MUNICIPAL LINKS
One of Monterey Peninsula's Most Beautiful Courses
25c per Round
Daily including Sunday
Monthly Rates $8.00
CLUBS RENTED
Telephone 3456

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
at
CARMEL HIGHLANDS
EL PASEO BUILDING
CARMEL
TELEPHONE 12
J. F. DEVENDORF
President

CARD OF THANKS

I would like to take this opportunity to thank my many friends for their sympathy and kindness during my recent bereavement.

EVERETT VAN AUKEN

TOO LATE TOO CLASSIFY

MARVELOUS BUYS — $500 down, $40 per month, buys this 5-room, 2-story stucco home with tile roof. There is a large living room, dining room, kitchen on first floor, 2 bed rooms, one with a fire place, and bath on second floor, basement and double garage, located on San Antonio street, Carmel. Price $5,000. Or for rent, $35 per month. $350 down, $35 per month, 5-room stucco home with living room, large fire place. 2 bed rooms, bath, kitchen, breakfast nook, basement, garage, lot 80x100. Price $4300. Located on San Antonio ave., Carmel.—M. W. CROWLEY. Realtor. Insurance of all kinds. We insure everything but the Hereafter. 592 Lighthouse Ave., Pacific Grove, Phone 5104.

BEACH BARGAIN— Four lots on Scenic Road, over-size (217 x 80), $7,000. Priced low to settle an estate. Inquire J. K. Turner. Carmel Land Company, Exclusive Agent.

PRIVATE TUTORING—of any grammar grade pupil or High School student needing special instruction.—Mrs. Willis G. White, experienced teacher, excellent qualifications. References. Residence Camino Real and Ninth street. Phone 672-J.

FOR SALE—Four 7-weeks' old full pedigreed Pomeranian pups. Brown, black and white. All males. $25. Very smart. 516 Blackburn St., Watsonville. Phone 1111-M.

FOR SALE—First class Wessix Electric Heaters. Reasonable. Frank Porter. 7-R-3.

FOR RENT—At Robles Del Rio, Furnished cottages $20.00 per month.—Frank Porter, 7-R-3.

NO Reasonable Offer refused on Lots 20 and 22. Block I I and Lots 1, 2, 4, Block 13, Carmel City. Courtesy to agents.—J. D. Johnston, 528 Thompson Drive, Pasadena.

Sun In Every Room
NO NORTHERN EXPOSURES
A distinguished feature of Hotel Canterbury, San Francisco. 250 sunny, airy, outside rooms, with no northern exposures. Finely appointed rooms, single, double or ensuite, all with tub and shower. European plan. Downtown, yet residential in tone.

Rates That Meet Today's Needs
Single $2.50 $3.00 $3.50
Double $3.00 $3.50 $4.00
Special Rates for Permanent Guests
Hotel Canterbury
750 Sutter St.

Big Trade-In TIRE SALE
Firestone
GUM-DIPPED TIRES
DOUBLE SAVINGS for Car Owners who buy now! Prices are going up—Don't Delay—Equip your car TODAY and SAVE.

Here is how you make a DOUBLE SAVING! First—*you will get a liberal allowance for your old tires*—and second, *you will save the amount of the next price increase which must come soon.* It will be a long time in our opinion before you will be able to make such a tire saving again.

Don't risk your life and the lives of others on dangerously worn, smooth-tread tires, when we will give you a liberal trade-in allowance to apply on new Firestone High Speed Tires — *the Safest Tires in the World.*

THE MASTERPIECE OF TIRE CONSTRUCTION

Firestone Tires are built with high stretch Gum-Dipped Cords. Every cotton fiber in *every cord* in *every ply* is saturated and coated with pure rubber. This extra Firestone process gives you 58% greater protection against blowouts.

The NEW **Firestone**
SUPER OLDFIELD TYPE
Built to *equal* all first line standard brand tires in quality, construction and appearance, but lower in price—another Firestone achievement in saving money for car owners.

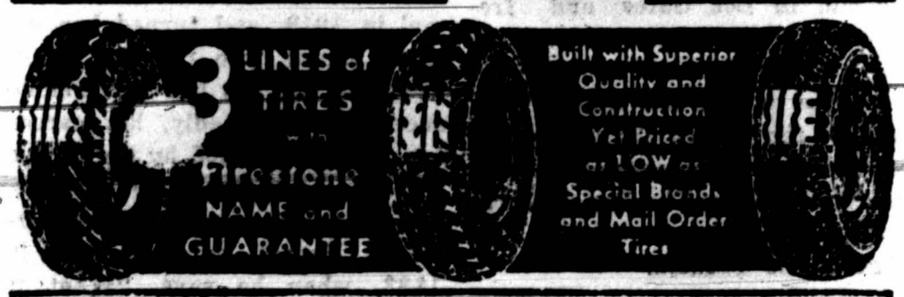
Firestone HIGH SPEED TYPE

SIZE	TODAY'S PRICE	JAN. 1933 PRICE	1920 PRICE
4.75-19	$8.40	$8.50	$12.20
5.00-19	9.00	9.15	13.20
5.25-18	10.00	10.70	14.40
5.50-19	11.50	12.00	16.45
6.00-18	12.70	13.75	18.35
6.00-19 H.D.	15.60	16.70	21.45
6.50-19 H.D.	17.90	20.15	25.05
7.00-18 H.D.	20.15	20.90	27.05

Other Sizes Proportionately Low

Ford, Chevr. 4.50-21	$7.10
Ford, Chevr, Plym'th 4.75-19	7.55
Nash, Essex 5.00-20	8.35
Buick, Chevr, Ford, Nash, Plym'th, Rockne 5.25-18	9.00

Other Sizes Proportionately Low


3 LINES of TIRES with Firestone NAME and GUARANTEE
Built with Superior Quality and Construction Yet Priced as LOW as Special Brands and Mail Order Tires

Firestone OLDFIELD TYPE

Ford, Chevrolet 4.50-21	$6.30
Ford, Chevrolet, Plymo'th 4.75-19	6.70
Nash, Essex 5.00-20	7.45
Buick, Chevrolet, Ford, Rockne 5.25-18	8.10
Auburn, Studeb'r 5.50-18	9.00

Other Sizes Proportionately Low

Firestone SENTINEL TYPE

Ford, Chevrolet 4.50-21	$5.65
Ford, Chevrolet, Plymo'th 4.75-19	6.05
Nash, Essex 5.00-20	6.70
Buick, Chevrolet, Ford, Nash, Plymouth, Rockne 5.25-18	7.30

Other Sizes Proportionately Low

Firestone COURIER TYPE

Ford 30x3½	$3.45
Ford, Chevrolet 4.40-21	3.60
Ford, Chevrolet 4.50-21	4.25
Ford, Chevrolet, Plymo'th 4.75-19	4.65

Firestone SPARK PLUGS
58c Each in Sets
We will test your Spark Plugs FREE

Firestone BATTERIES
$5.75 and your old battery
We test any make of Battery FREE.

See Firestone Gum-Dipped Tires made in the Firestone Factory and Exhibition Building at "A Century of Progress," Chicago.

A. C. GRIMSHAW
San Carlos and Sixth Phone 328

CLASSIFIED ADS

WANTED—A grand piano on reasonable rental or buying basis. Address Musician, Pine Cone.

WANTED—Alteration and saleslady for Ladies Ready-to-Wear Shop, write box "J"—Pine Cone.

FURNISHED HOUSE FOR lease. To lease for the winter, 6-room house conveniently located. Steam heated, General Electric Refrigerator, Electric Stove, Patio, garage, nice grounds, ocean view. Guest house if desired. Address 111 Sutter, street, San Francisco.

FOR RENT—room, bath, and garage. Heat and hot water. Private entrance. Attractive garden. Easy walk to town or beach. Reasonable terms. Phone Carmel 696.

APARTMENT AND ROOMS between beach and business district. Monte Verde Apt. Phone Carmel 71.

FOR SALE—A limited number of cancelled Carmel Dollars are being offered for sale for souvenirs at fifty cents each. Drop a postcard to Bernard Rowntree, Box 83, or telephone 777.

THE
The Community Church
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a. m.
Graded School at 9:45 a. m.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon
All Are Cordially Invited

CHRISTIAN SCIENCE
SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

Ordinance No. 135

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1933, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That the rate of taxation for the Fiscal Year beginning January 1, 1933, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of EIGHTY-FIVE ($0.85) CENTS on each one hundred dollars ($100.00) of the assessed valuation of the taxable property in said city.

(2) For maintenance and support of the free public library of said City, at the rate of TWENTY-ONE ($0.21) CENTS on each one hundred dollars ($100.00) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption of Municipal Improvement Bonds of 1921 of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of FOUR ($0.04) CENTS on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

(4) For the redemption of "Municipal Improvements Bonds, Issue of 1930, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of FIVE ($0.05) CENTS on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

Section 2: The City Clerk of said City shall cause this Ordinance to be published once in THE CARMEL PINE CONE, a newspaper of general circulation, published and circulated at least once each week in said City, the official newspaper thereof, and hereby designated for such purpose by said Council.

Section 3: This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency:

Said ordinance is for the purpose of obtaining revenue during the present fiscal year to maintain and carry on effective municipal government in said City and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th DAY of SEPTEMBER, 1933, by the following vote:

AYES:
COUNCILMEN: Catlin, Norton, Jordan.
NOES:
COUNCILMEN: None.
ABSENT:
COUNCILMEN: Kellogg, Heron.

APPROVED: September 6th, 1933.

JOHN CATLIN,
Mayor of said City

ATTEST:
SADIE VAN BROWER,
City Clerk (Seal.)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, do hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 135 of said City, which was introduced at an adjourned regular meeting of August 23rd, 1933:

Passed and adopted at the regular meeting of the City Council on September 6th, 1933, by the following vote:

AYES:
COUNCILMEN: Catlin, Norton, Jordan.
NOES:
COUNCILMEN: None.
ABSENT:
COUNCILMEN: Kellogg, Heron.

I, further certify, that the above Ordinance was thereupon signed by John Catlin, Mayor of said City;

ATTEST:
SADIE VAN BROWER,
(SEAL) City Clerk

Member N. R. A.
Realty News
—BY—
Carmel Realty Co.

FOR RENT— Monte Verde street, near 5th. Excellently furnished home, three rooms and bath; garage; full gas equipped for winter tenant,, $27.50 month.

FOR RENT—Carmel Valley, fine home on 15-acre tract. Living room, dining room, electric kitchen, three bed rooms, three baths; completely furnished. Caretaker on place maintained by owner. For responsible winter tenants. $75.00 per month.

FOR SALE—on Hillside near Metabolic clinic. Fine new home, large living room, dining room, breakfast room, three bed rooms, two baths, gas for heating and cooking. Double garage, large store room, large grounds, fine garden, ocean view. $1,500. down, balance like rent. Price $6500.00....

In this column every week, we will offer interesting items about real estate happenings in the vicinity.

WATCH FOR IT

Carmel Realty Co.
R. C. DeYOE
Telephone 21
Las Tiendas Bldg.

CERTIFICATE OF PARTNERSHIP AND TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

State of California, County of Monterey, ss:

Etha M. Berkey and Vera S. Koch, being duly sworn, say that they are partners, doing business in the City of Carmel, County of Monterey, State of California, under the firm name of Cottage Furniture Shop; that the names in full of all the members of such partnership, and their places of residence, are, as follows, to-wit: Etha M. Berkey, residing in Carmel Woods, County of Monterey, State of California, and Vera S. Koch, residing on Santa Fe avenue, City of Carmel, County of Monterey, State of California; that the place where the business of said partnership is transacted is the rear building in the chalk rock court on Dolores street, opposite the Postoffice, City of Carmel, County of Monterey, State of California.

In witness whereof we have hereunuto set our hands and seals this thirtieth day of August, 1933

ETHA M. BERKEY
VERA S. KOCH

State of California, County of Monterey, ss:

On this 30th day of August, 1933, before me, C. L. Berkey, a notary public in and for the City of Carmel, County of Monterey, State of California, personally appeared Etha M. Berkey and Vera S. Koch, known to me to be the persons whose names are subscribed to the within instrument and acknowledged that they executed the same.

C. L. BERKEY,
Notary public in and for the County of Monterey and State of California.
(SEAL)

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

MOLLIE A. HOWE, a feme sole, Plaintiff.
vs.
FRANK J. KESSEL, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

No. 14574.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

The People of the State of California, send greetings to Frank J. Kessel, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint in this cause adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this county, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

The object of this action is to require of the Defendants and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the complaint on file in this cause, and hereinafter described adverse to Plaintiff's title theerto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiff, as she prays for the same, is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant Frank J. Kessel, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the complaint to which reference is hereby specially made.

Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of those certain lots, pieces, or parcels of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit.

Lot Seven (7) and Nine (9) in Block Twenty Two (22) as said Lots and Block are laid down and designated upon that certain Map entitled "Map of Carmel City," Monterey County, Cal., surveyed by W. C. Little, April 1888," filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 1, of Maps, "Cities and Towns" at page 52. Together with all and singular the tenements, herditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey, this 12th day of July 1933.

C. F. JOY, Clerk
N. WRIGHT,
Deputy Clerk

COURT SEAL

CHARLES CLARK, Attorney for Plaintiff, Carmel-by-the-Sea, California.

First date of publication, August 11, 1933.

Last date of publication, September 8, 1933.

PROFESSIONAL CARDS

5903
Just Phone Dial Monterey 3570
and we will take care of your troubles.
LOCKSMITHS
GUNSMITHS
Tennis Rackets Restrung
Lawnmower Sharpening
Bicycles and General Repairing our specialty.
GRIMES AND RUHL

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 8324

GRACE HAMILTON
ACCOUNTANT
Pine Cone Office
Telephone 2 Box 151
CARMEL

The Del Monte Kennels
MISS MARION KINGSLAND
Owner
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway, Monterey

Dr. Carl L. Fagan
OSTEOPATHIC PHYSICIAN
Office: 6539 Spanier Bldg.
Res: 4046 Monterey

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spanier Building
Monterey, California

MASSAGE
Mrs. A. F. Jorgensen
Graduated in Stockholm, Sweden
Treatment at Patients Residence by appointment
Phone 906 Carmel P. O. Box 622

The Curtain Shop
Interior Decorating
Specializing
in small houses
Martha Brouhard
560 POLK ST., MONTEREY

BUY YOUR
WOOD
NOW
PRICES WILL SOON ADVANCE
Meantime you can't equal the fine quality and low price we offer for all kinds of wood. See it if you wish, before you buy.
NRA
WE DO OUR PART
TURANO'S PRODUCE MARKET
1 Mile East of Monterey on Del Monte Ave.

CARMEL MISSES TREAT BY LACKING AIRPORT

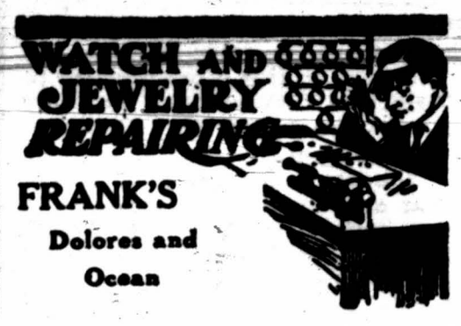
Making a tour of airports in the region, the world's first flying beer bar made a day's stay at Monterey during the Hotel Men's Convention. In a Breese monoplane, the bar is able to serve five customers seated in the cabin, and through an outside tap to serve as many as can reach for glasses.

If Carmel had had an airport it would have been favored by this unique aircraft and so that the loss may be more keenly felt, let it be added that the beer was free to any and all as advertisement of its virtues, and many were the thirsty who made willing test.

POP CONCERT OF ORCHESTRA IN PACIFIC GROVE

For the first time since its beginning the CarmelMusicSociety will present a concert outside of Carmel. On Saturday evening, September 23, there will be a Pop Concert of the Monterey Peninsula Orchestra, Michel Penha conducting. The program will be popular, prices will be popular, and—everybody knows that the Conductor and the Orchestra are popular.

All the instruments are being polished up for this trip afield, and Bettie Greene has promised to haul over the Harmonium in her trailer. Fiddles, trumpets, tambourines and all are a little hilarious over the fun of giving a "Pop" and a general spirit of merry-making as well as music-making pervades the rehearsals. It is all together fitting that Pacific Grove should be the first outside town to have a concert of the Orchestra, for the Pacific Grove has regularly supplied more players for the Orchestra than any other one place.. Last Sunday rehearsal two more recruits came in, introduced by the ever enthusiastic and indefatigable Dr. Randol. The professional trombone player, Chandler Stewart and Charles Rose, clarinet player of Rose Brothers Home Furnishings Company. The full list from Pacific Grove now reads: Grace Knowles, Frances Mass, John Terry, Althea Harper, violin; Geraldine Bruckman, viola; Dr. F. V. Randol, flute; Charles Rose, clarinet; Chandler Stewart, trombone.



FRANK'S
Dolores and Ocean

PEACE OFFICERS ATTEND MEETING AT WATSONVILLE

Mayor John Catlin, Judge George Wood and Officer Charles Guth on Tuesday night attended the annual meeting in Watsonville of the Central Coast Counties Peace Officers' Association. Following a welcome by the president, Chief G. W. Griffin, and his report of the State Peace Officers' gathering at Lake Tahoe, R. H. Chamberlain, Assistant District Attorney in Alameda County, gave an absorbing talk on racketeering with particular emphasis on the little rackets of endless variety that reach into almost every home. Prompt reporting of every fraud as soon as it starts will go far, he said, toward bringing the condition under control.

TRY-OUTS FOR DRAMA

On Monday, Tuesday and Wednesday afternoons of next week, from two to four, Edward Kuster will hold try-outs for parts in "Art and Mrs. Bottle," Benn Levey's charming comedy which will soon be presented at Carmel Community Playhouse. The try-outs will be held at the Playhouse and are open to anyone.

Miss Katherine Hill, dramatic critic of the San Francisco Chronicle, has taken a cottage on Scenic Drive for three weeks.

SACRIFICE
FOR SALE BY OWNER
Beautiful home in Carmel Woods. Large sunny living room with fire place. Three bed-rooms, two baths, lifetime linoleum, floor furnace, cheerful kitchen, all built-in features. Large chalk-rock patio and outside grill. Reasonable payment down, balance like rent. Phone Carmel 92.

YE OLD CABIN INN

Camino Real Near Ocean
CLOSED
UNTIL SEPT. 22
We are off for a vacation and getting ourselves full of pep and ideas that will help us make this an even nicer place than ever. Thank you for your patronage, and come again.

THE BLUE BIRD
Luncheon 50c Dinners 85c
Afternoon Tea 35c
TEL. 161 M. C. SAMPSON

Treat Your Clothes With Respect
OUR CARBON TETRACHLORIDE CLEANING METHOD
Odorless, Speedy, Perfect
MISSION CLEANERS
Phone 916 Ocean at San Carlos

JUST A FEW HINTS TO HELP YOU TO ANALYSE YOUR HOME

Building is just one phase of recovery. We should spend for everything we possibly can just now. But building should have special consideration. For one thing, building prices are advancing so rapidly that even a few months from now, costs will probably be 50 per cent more. It is therefore simple to see the great saving to the consumer who remodels, repairs, or builds NOW. The other reason to do this work now is a human one. Building contractors, laborers, and craftsmen have suffered as much or more than any other group of people. There is no class of people that need work more than they. By IMMEDIATE ACTION you help yourself, relieve distress, and help us fulfill the purpose of the N. R. A.

IT'S A SERIOUS BUSINESS
—Put on that new roof.
—Lay that new floor.
—Refinish your old floor.
—Paint your home before the rains.
—Add a new room.
—Replace that warped door.
—Build that extra bathroom.
—Make that useless closet useful.
—Put in better heating.
—Cement the floor of the garage.
—Stop those leaks around the windows.
—Replace leaky plumbing.
—Re-enamel the bathroom.
—Re-enamel the kitchen.
—Modernize your cooler.
—Install modern housekeeping equipment.

These are but a few of the many things that your home MIGHT need. Surely there is SOMETHING about your home that can be improved, and SHOULD BE. Or if you don't own a home, let us figure on the cost of a cabin or a mansion.

BUY AND BUY NOW
Not bye and bye.

Tynan Lumber Company
Franklin and Cortez
Phone 5131 Monterey

Union Supply Company
586 Lighthouse Ave
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M. J. Murphy, Inc.
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Phones: Monterey 3191—Carmel 154
Carmel-by-the-Sea

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Homer T. Hayward Lumber Co.
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AT TASSAJARA now, there is all of this and so much more . . . including fishing, swimming, golfing, riding, hiking . . . and if you don't want all this, there are shade trees, swings, cozy chairs, and an atmosphere of rest and relaxation by the hotel.
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